

# YOU ARE GOOD

TIM TIMMONS

CCLI# 4389891

ARR. BY RUSSELL CRAIN

ROCK ♩ = 130

"CLOCKS" BASHING

**A**

5

**B**

9

YOU ARE WORTHY...  
DAILY YOU TUNE...

13

17

21

EARLY IN THE MORNING...  
YOU HAVE SHOWN ME...

**C**

25

YOU ARE GOOD...

29

33

2 "CLOCKS" BASHING

39

E

Musical notation for measures 39-42, treble clef, key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes.

E.GTR AND KICK ONLY  
4 ON THE FLOOR

D

43

C#M7

B

E/G#

A

RPT. 4 X'S

Musical notation for measures 43-46, treble clef, key signature of three sharps. Includes lyrics "AND YOU SENT YOUR SON...".

BAND IN "TIGHT ROCK"

E

47

C#M7

B

E/G#

A

Musical notation for measures 47-50, treble clef, key signature of three sharps. Rhythmic notation with slash marks.

51

C#M7

B

E/G#

A

Musical notation for measures 51-54, treble clef, key signature of three sharps. Rhythmic notation with slash marks.

F

BIG ROCK

55

E

BIG FILL

F#M7

C#M7

A

Musical notation for measures 55-58, treble clef, key signature of three sharps. Includes lyrics "YOU ARE GOOD...".

59

E

B

A

Musical notation for measures 59-62, treble clef, key signature of three sharps. Rhythmic notation with slash marks.

63

E

B

C#M7

A

E

B

Musical notation for measures 63-66, treble clef, key signature of three sharps. Rhythmic notation with slash marks.

69

C#M7

B

A

B

Musical notation for measures 69-72, treble clef, key signature of three sharps. Rhythmic notation with slash marks.

TAG

73

C#M7

B

A

B

E

Musical notation for measures 73-76, treble clef, key signature of three sharps. Rhythmic notation with slash marks.